

# Technical & Melodic Studies for E $\flat$ Horn

John Glenesk Mortimer

- EMR 13162 Volume 1
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# Technical & Melodic Studies Vol. III

  
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Expanding the range: longer legato  
Elargir la tessiture: liaisons plus longues  
Umfang erweitern: längere Bindungen

John Glenesk Mortimer

**Molto moderato**

**1**



Exercise 1 is a single melodic line in treble clef, common time (C). It consists of 14 measures. The first measure starts with a piano (*p*) dynamic and a long slur covering the first six notes. The dynamic changes to mezzo-forte (*mf*) at measure 7. The piece ends with a piano (*p*) dynamic at measure 14. The notes are: 1. C4, 2. D4, 3. E4, 4. F4, 5. G4, 6. A4, 7. B4, 8. C5, 9. B4, 10. A4, 11. G4, 12. F4, 13. E4, 14. D4.

**Andante**

**2**



Exercise 2 is a single melodic line in treble clef, 3/4 time signature. It consists of 12 measures. The first measure starts with mezzo-piano (*mp*) dynamics. The piece is characterized by long, flowing legato lines. The notes are: 1. C4, 2. D4, 3. E4, 4. F4, 5. G4, 6. A4, 7. B4, 8. C5, 9. B4, 10. A4, 11. G4, 12. F4.

## Moderato

3 

5 

9 

13 

## Andante tranquillo

4 

6 

11 

16 

21 

5 *mf*

5

9

13

6 *mf* *p*

9 *mf* *p*

17 *pp cresc.* *f*

25 *p*

7 *mf* *cresc.*

6 *f*

11 *dim.* *p*

8 **Allegro moderato** *f*

7 *mf*

13 *cresc.* *f* *p* **Fine** *= previous*

19 *mf* *p*

26 **D.C.**

Moderato

9

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. Starts with a piano (*p*) dynamic and features several triplet markings.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Ends with a forte (*f*) dynamic and triplet markings.

Musical staff 10: Treble clef, 3/4 time signature, key signature of two flats. Features multiple triplet markings.

Musical staff 14: Treble clef, 3/4 time signature, key signature of two flats. Includes a *dim.* (diminuendo) marking and ends with a piano (*p*) dynamic.

Musical staff 18: Treble clef, 3/4 time signature, key signature of two flats. Features triplet markings.

Musical staff 22: Treble clef, 3/4 time signature, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.

Allegro

10

Musical staff 10: Treble clef, 2/4 time signature, key signature of two flats. Starts with a piano (*p*) dynamic and ends with a *cresc.* (crescendo) marking.

Musical staff 11: Treble clef, 2/4 time signature, key signature of two flats. Starts with a fortissimo (*ff*) dynamic, includes a *Fine* marking, and ends with a piano (*p*) dynamic.

Musical staff 21: Treble clef, 2/4 time signature, key signature of two flats. Features triplet markings.

Musical staff 31: Treble clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and includes a *poco rit. D.C.* (poco ritardando, Da Capo) marking.

## Andante

11



7



13



19



12



4



8



11



14



13 *mf*

9 *f p f p f*

17 *p*

25 *f*

Andante tranquillo

14 *p mf*

6 *p*

12

17 *p*

21



## Maestoso

15 *f* *mf* *p* *pp* *f*

6 *mf* *p*

10 *pp* *f*

15 *pp* *f* *pp*

18 *dim.* *pp*

## Andante con moto

16 *p*

6 *p* *cresc.*

12 *f*

17 *p* *f* *(poco rall.)*

17 *mf*

5 *f* *p*

10 *mf*

14 *p* *f*

17 *p*

21 *f*

**Allegro giocoso ma non troppo**

18 *f*

8 *mf*

15 *cresc.*

22 *ff*

# TECHNICAL & MELODIC STUDIES

**English:** This work in six volumes is intended to provide a comprehensive source of practice material for pupils. Each volume represents on average a year's study. The range, playing techniques and reading problems such as keys, time signatures and rhythmic patterns are presented in a carefully organised and systematic progression.

A special feature is the wide range of musical styles, ranging from the traditional harmonies of folk tunes and baroque and classical forms to the chromaticisms of contemporary music, including jazz influences and what is loosely described as "atonal" music. I feel it is important to accustom the pupil's ear to the intervals and rhythms of modern music from an early stage.

**Français:** Cette oeuvre en six volumes fournit un matériel de travail compréhensif pour les élèves. Chaque volume correspond normalement à une année d'étude. La tessiture, la technique instrumentale et les difficultés de lecture telles qu'armures, fractions et schémas rythmiques suivent une gradation précise et systématique.

Le style musical est volontairement très hétérogène et s'étend des formes baroques et classiques jusqu'au jazz, en passant par les harmonies plus complexes, même "atonaux", qui caractérisent la musique contemporaine. Il me paraît important que l'élève puisse, dès le début de ses études, habituer son oreille aux intervalles et aux rythmes de la musique de nos jours.

**Deutsch:** Dieses Werk in sechs Bände bildet ein umfassendes Uebungsmaterial für Schüler. Jeder Band entspricht etwa einem Studienjahr. Umfang, Spieltechnik und Leseschwierigkeiten wie Vorzeichen, Taktarten und Rhythmen folgen einer genauen, systematischen Abstufung.

Eine Besonderheit bildet die breite Palette musikalischer Stilrichtungen, die von den traditionellen Klängen der Volksmusik bis zu den chromatischen Harmonien der zeitgenössischen Musik reichen, unter Berücksichtigung des Jazz und der "atonalen" Musik. Es scheint mir nämlich wichtig, dass sich das Ohr des Schülers vom Anfang an an die Intervalle und Rhythmen der Musik unserer Zeit gewöhnt.



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